

# Makin' Whoopee!

Arr: Walt Farrier - 1954

Walter Donaldson / Gus Kahn

$\text{♩} = 84$  *mf*

T2 Solo  
An-oth - er bride \_\_\_\_\_ an-oth - er June \_\_\_\_\_ an-oth - er sun - ny \_\_\_\_\_ hon - ey - moon

T1  
*mf*  
Do Do Doo \_\_\_\_\_ Do Do Doo \_\_\_\_\_ Do Do Doo \_\_\_\_\_  
(Snapping fingers on 2nd and 4th beats)

T2  
*mf*  
Do Do Doo \_\_\_\_\_ Do Do Doo \_\_\_\_\_ Do Do Doo \_\_\_\_\_  
(Snapping fingers on 2nd and 4th beats)

B1  
*mf*  
Do Do Doo \_\_\_\_\_ Do Do Doo \_\_\_\_\_ Do Do Doo \_\_\_\_\_  
(Snapping fingers on 2nd and 4th beats)

B2  
*mf*  
Do Do Doo \_\_\_\_\_ Do Do Doo \_\_\_\_\_ Do Do Doo \_\_\_\_\_

4

T2 Solo  
\_\_\_\_\_ An-oth - er sea - son \_\_\_\_\_ an-oth - er rea - son \_\_\_\_\_ for ma - kin' Whoop - ee \_\_\_\_\_ A lot of

T1  
Do Do Doo \_\_\_\_\_ Dah \_\_\_\_\_ Dah. Dah Dumm \_\_\_\_\_ Whoopee!  
(No snaps) *f*

T2  
Do Do Doo \_\_\_\_\_ Dah \_\_\_\_\_ Dah. Dah Dumm \_\_\_\_\_ Whoopee!  
(No snaps) *f*

B1  
Do Do Doo \_\_\_\_\_ Dah \_\_\_\_\_ Dah. Dah Dumm \_\_\_\_\_ Whoopee!  
(No Snaps) *f*

B2  
Do Do Doo \_\_\_\_\_ Dah \_\_\_\_\_ Dah. Dah Dumm \_\_\_\_\_ Whoopee!  
(No Snaps) *f*

9

T2 Solo shoes a lot of rice the groom is ner-vous he an-swers twice. It's real-ly

T1 *mf* Do Do Doo Do Do Doo Do Do Doo Do Do Doo

T2 *mf* (Resume snaps) Do Do Doo Do Do Doo Do Do Doo Do Do Doo

B1 *mf* (Resume snaps) Do Do Doo Do Do Doo Do Do Doo Do Do Doo

B2 *mf* (Resume snaps) Do Do Doo Do Do Doo Do Do Doo Do Do Doo

13

T2 Solo kill-in' that he's so will-in' to make Whoop-ee!

T1 Dah Dah Dah Dumm Whoopee! Pic-ture a lit-tle  
(No snaps) *f* (Resume snaps)

T2 Dah Dah Dah Dumm Whoopee! Pic-ture a lit-tle  
(No snaps) *f* (Resume snaps)

B1 Dah Dah Dah Dumm Whoopee! Pic-ture a lit-tle  
(No snaps) *f* (Resume snaps)

B2 Dah Dah Dah Dumm Whoopee! Pic-ture a lit-tle

18

T1 love nest down where the ro-ses cling (boy!) Pic-ture that same sweet love nest, think what a year can  
(Sad face, no snaps)

T2 love nest down where the ro-ses cling (boy!) Pic-ture that same sweet love nest, think what a year can  
(Sad face, no snaps)

B1 love nest down where the ro-ses cling (boy!) Pic-ture that same sweet love nest, think what a year can  
(Sad face, no snaps)

B2 love nest down where the ro-ses cling (boy!) Pic-ture that same sweet love nest, think what a year can

24

T2 Solo

He's wash-in' di-shes and ba-byclothes

T1  
bring \_\_\_\_\_ Do Do Doo \_\_\_\_\_ Do Do Doo He's so am-bi-tious he \_\_\_\_\_ e-ven sews.  
(Smile, resume snaps)

T2  
bring \_\_\_\_\_ Do Do Doo \_\_\_\_\_ Do Do Doo He's so am-bi-tious he \_\_\_\_\_ e-ven sews.  
(Smile, resume snaps)

B1  
bring \_\_\_\_\_ Do Do Doo \_\_\_\_\_ Do Do Doo He's so am-bi-tious he \_\_\_\_\_ e-ven sews.  
(Smile, resume snaps)

B2  
bring \_\_\_\_\_ Do Do Doo \_\_\_\_\_ Do Do Doo He's so am-bi-tious he \_\_\_\_\_ e-ven sews.

30

T1  
So don't for-get, folks, Thaaat's what you get for ma - kin' An-oth-er bride June \_\_\_\_\_  
(Continue snaps) (Soft clap on 2nd and 4th beats)

T2  
So don't for-get, folks, Thaaat's what you get for ma - kin' An-oth-er bride June \_\_\_\_\_  
(Continue snaps) (Soft clap on 2nd and 4th beats)

B1  
So don't for-get, folks, Thaaat's what you get for ma - kin' An-oth-er bride June \_\_\_\_\_  
(Continue snaps) (Soft clap on 2nd and 4th beats)

B2  
So don't for-get, folks, Thaaat's what you get for ma - kin' An-oth-er bride June \_\_\_\_\_  
(Continue snaps) (Soft clap on 2nd and 4th beats)

36

T1  
*ff* Sun-ny ho-on-ney moon *mf* It's the sea-son that's the rea-sonnnn *f* Whoop- ee! \_\_\_\_\_

T2  
*ff* Sun-ny ho-on-ney moon *mf* It's the sea-son that's the rea-sonnnn *f* Whoop- ee! \_\_\_\_\_

B1  
*ff* Sun-ny ho-on-ney moon *mf* It's the sea-son that's the rea-sonnnn *f* Whoop- ee! \_\_\_\_\_

B2  
*ff* Sun-ny ho-on-ney moon *mf* It's the sea-son that's the rea-sonnnn *f* Whoop- ee! \_\_\_\_\_

42

T1 Shoes, Rice ssssss--- He's ner-vous; he'd bet ter think twice. What's he say - in'? What a

T2 Shoes, Rice ssssss--- He's ner-vous; he'd bet ter think twice. What's he say - in'? What a

B1 Shoes, Rice ssssss--- He's ner-vous; he'd bet ter think twice. What's he say - in'? What a

B2 Shoes, Rice ssssss--- He's ner-vous; he'd bet ter think twice. What's he say - in'? What a

47

T2 Solo and much to his dis- may \_\_\_\_\_ If

T1 high price he's pay-in' for \_\_\_\_\_ He does-n't make much mo ney\_\_\_ Ah \_\_\_\_\_ Do Do Doo

T2 high price he's pay-in' for \_\_\_\_\_ He does-n't make much mo ney\_\_\_ Ah \_\_\_\_\_ Do Do Doo

B1 high price he's pay-in' for \_\_\_\_\_ He does-n't make much mo ney\_\_\_ Ah \_\_\_\_\_ Do Do Doo

B2 high price he's pay-in' for \_\_\_\_\_ He does-n't make much mo ney\_\_\_ Ah \_\_\_\_\_ Do Do Doo

53

(Mock serious duet:  
soloist and T1)

T2 Solo she gets a - li - mo- ny \_\_\_\_\_ She'll take it all a - way \_\_\_\_\_

T1 Ah \_\_\_\_\_ She'll take it all a - way \_\_\_\_\_ So he says, "Judge, sup- pose I

T2 Ah \_\_\_\_\_ (No claps) \_\_\_\_\_ So he says, "Judge, sup- pose I

B1 Ah \_\_\_\_\_ (No claps) \_\_\_\_\_ So he says, "Judge, sup- pose I

B2 Ah \_\_\_\_\_ (No claps) \_\_\_\_\_ So he says, "Judge, sup- pose I

59

T2 Solo

"Mmm, you'll be sor-ry!"  
(Half-spoken)

T1 fail?" The judge says, You bet-ter make up, 'cause if you break up, no mo-ney for

T2 fail?" The judge says, You bet-ter make up, 'cause if you break up, no mo-ney for

B1 fail?" The judge says, You bet-ter make up, 'cause if you break up, no mo-ney for

B2 fail?" The judge says, You bet-ter make up, 'cause if you break up, no mo-ney for

64

T1 Whoop-ee! He looks at her, she looks so sweet! He nobly ac-cepts de-feat (No claps)

T2 Whoop-ee! He looks at her, she looks so sweet! He nobly ac-cepts de-feat (No claps)

B1 Whoop-ee! He looks at her, she looks so sweet! He nobly ac-cepts de-feat (No claps)

B2 Whoop-ee! He looks at her, she looks so sweet Bumm - mm - mm

70

T1 'cause it's the sea-son but who needs a rea-son for ma-kin' Whoop-ee! Whoop- ee! \*  
(Resume claps) (Keep clappin'!) f ff

T2 'cause it's the sea-son but who needs a rea-son for ma-kin' Whoop-ee! Whoop- ee! \*  
(Resume claps) (Keep clappin'!) f ff

B1 'cause it's the sea-son but who needs a rea-son Whoop-ee! Whoopee! \*  
(Resume claps) (Keep clappin'!) f ff

B2 'cause it's the sea-son but who needs a rea-son Whoop-ee! Whoop-ee! \*  
(Resume claps) (Keep clappin'!) f ff

\* Claps speed up here into applause (inspiring thunderous ovation from enraptured audience).